

Elizabeth (Betsy) Fiedler

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Music and Voice Instructor with a positive attitude and 25+ years of performing and teaching experience. Enthusiastic interest in many types of music from classical and sacred to music theatre and pop styles; with certification in Levels I, II, and III of Somatic Voicework™ *the LoVetri Method*, a body-based, scientifically sound approach to training the voice. Creative, organized, and energetic: committed to fostering love of the arts and enhance individuals' critical thinking skills through hands-on participation in music. Master's degree in Music; Member of the National Association of Teachers of Singing and National Association for Music Education.

TEACHING/DIRECTING EXPERIENCE

Private Studio Music Teacher

1982 – Present

Managed independent music studios in Downingtown, PA and Leominster, MA

Betsy's students consistently succeed at auditions and are cast in musical shows, accepted into festival choirs (District and All-State Choruses), and accepted into college music programs.

- Teach private and group lessons in voice, piano and guitar to students age 5 – adult
- Prepare students for recitals, auditions, competitions and stage performances
- Develop rapport and relationships with students and community members
- Plan recitals, design programs, promote and maintain an efficient business

Director of Music

1994 – Present

Holy Family of Nazareth Parish, Leominster, MA

- Direct and accompany Adult Choir, Contemporary Youth Band, and Children's Choir
- Cantor as soloist for Funeral and Wedding Services
- Plan programs for weekly Liturgies including traditional and contemporary styles of music
- Direct and organize children's pageants, Plan and coordinate concerts

Adjunct Faculty at Mount Wachusett Community College

2010 – Present

Instructor of Music Appreciation and Music Theory Classes

Associate Faculty at the CCM Vocal Pedagogy Institute, Shenandoah University

Summer 2014

Associate Instructor for seminars teaching Contemporary Commercial Music (CCM) Styles

Voice Instructor

2002 - 2009

Community Music School of the Thayer Symphony Orchestra, Leominster, MA

- Teach private and group lessons in voice to students age 9 – adult
- Prepare students for recitals, auditions, competitions, and stage performances
- Plan recitals, design programs

Director of Musicals and Music Programs

MWCC Lights! Stage! Action! Summer Drama Camp Session 1 Music Director

2010

Shirley Arts, Shirley, MA - Director of "Optimistic Voices" Chorus for *Wizard of Oz*

2009

Montachusett Area Christian Homeschoolers Support Group

1993 – 2006

- Director of Music for the annual musicals with casts of up to 40 children
- Teacher of Music and Theatre classes for the Cooperative Group with performances given at local nursing homes and veteran's centers

Home School Teacher

1991 – 2008

- Primary teacher for my 3 children from preschool age through eighth grade
- Oversee curriculum planning and create a budget for and purchase appropriate materials

Classroom Music Teacher 1983 – 1986

- Vocal and General Music at E.T. Richardson Junior High, Springfield, PA
- General Music K-8 at Mother of Divine Providence School, King of Prussia, PA
- Vocal and General Music at Tredyffrin/Easttown Junior High, Berwyn, PA
- 4th Grade Classroom Teacher at St. Patrick's Elementary School, Kennett Square, PA

Folk Group Director 1982 – 1987

West Chester University and St. Maximillian Parish, West Chester, PA; College age and Adult Folk Choirs

Graduate Assistant 1983

West Chester University, West Chester, PA

Taught classes in Music Theory, Aural Activities, and Music History

PERFORMANCE**Church Soloist and Community Choir Soloist**

Invited as guest artist or soloist for concerts, funerals, weddings at local churches and community groups including *Greater Gardner Community Choir, Greater Worcester Opera, The Three Sopranos, Commencement Soloist Fitchburg State University, Assabet Valley Mastersingers Touring Choir*

Music Theatre

Roles: Grandma Tzeitel *Fiddler on the Roof*, Tessie and Mrs. Snoring Man *White Christmas*, Ayah *The Secret Garden*, Lady Thiang *The King and I*, Eliza *My Fair Lady*, Liesl *The Sound of Music*, Aggie *Oklahoma*, Ensemble/soloist *Così fan tutte, Carmen, Broadway Christmas, The Pirates of Penzance, HMS Pinafore, The Mikado, The Student Prince, Candide, Die Fledermaus, Amahl and the Night Visitors, Dido and Aeneas*

Theatres: Theatre at the Mount, Gardner, MA; Greater Worcester Opera; Muhlenburg College Summer Theatre, PA, Various school and Community Theatres

Vocal Coach: *Wizard of Oz* Shirley Arts, *Beauty and the Beast* Leominster Schools, Church Musical Productions

CD's released

Solo artist and arranger for original music on three CD's: *Waiting for You, The Harvest, Gentle Word*

EDUCATION**M.M. Music Education** 1985

West Chester University, West Chester, PA, Vocal Performance Concentration

B.S. Music Education 1983

West Chester State College, West Chester, PA, Vocal/Choral Concentration, Minor in Theatre Arts, Graduated Summa Cum Laude, Received Theodore Presser and Swope Scholarships

Continuing Education:

Contemporary Commercial Music Seminars – Shenandoah Univ, VA and UMASS Dartmouth 2009 -present

Somatic Voicework™ Certificate Levels I,II, III – Shenandoah University, VA 2008

McCloskey Voice Certificate - The McCloskey Institute for Voice at Emmanuel College, MA 2007

Child and Adolescent Vocal Pedagogy Course – Hartt School of Music, CT 1988

PROFESSIONAL MEMBERSHIPS

National Association of Teachers of Singing, Somatic Voicework Teachers Association, National Association for Music Education, National Pastoral Musicians, Pi Kappa Lambda Music Honor Society