MUSIC STUDIO OF BETSY FIEDLER betsyfiedler.com

485 Johnny Appleseed Lane, Leominster, MA 01453 HOME: 978-534-5308 CELL: 508-561-5305 betsy@betsyfiedler.com OR fiedlers5b@gmail.com

Vocal Consulting/Coaching Registration Form

Who can benefit from vocal coaching/voice lessons?

If you are experienced singer who would like to enhance current skills or prepare for a specific goal or auditions, vocal coaching/voice lessons could be for you! Singers are vocal athletes. Singing requires muscle conditioning and coordination. Vocal conditioning exercises, repertoire practice, or singing regularly with a choir are all ways to keep up your instrument. These lessons can help you refine your skills as a singer and strengthen weak areas. In a typical session, we will work on vocal technique exercises and repertoire specific to your needs and voice type.

Student's Name: _____ Date of Birth: _____

Street:	City:	Zip:
Home Phone:	Cell Phone:	
Email:		
Learning differences/Medical Co	nditions:	
Medications taken: (some may at	fect the voice)	
What are your goals for these coa	aching sessions?	
Describe previous voice training.		
Vocal Coaching/Consulting Op	tion:	
	week-to-week basis. Fee is \$60 per 45-minut redule at least two sessions in advance. Cance the lesson.	
Full Semester Option also avail registration form).	able at a reduced rate (requires a semester c	ommitment – there is a different
Payments are due in advance. (Venmo: Betsy-Fiedler-3 (prefer		
Paypal: paypal.me/BetsyElizab	eth001 (Select Friends and Family Option) abeth Fiedler. Please see reverse side for Tuition	n and Attendance policies.
Contract Agreement: (Signatur and Cancellation Policies as state	te required for registration) I have read and agrand on the reverse side.	ree to abide by the Tuition, Attendance,
Signature		Date
PHOTO RELEASE:I	give permission I do not give permission me, to be used in descriptive or promotional r	on <u>(signature)</u>
Betsy Fiedler, Senior Faculty Lo	Vetri Institute for Somatic Voicework TM in Re	esidence at Baldwin Wallace University

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Lesson Contract for Students

Tuition payments are due in advance by the month or by the semester. Arrangements for smaller payments may be made by calling Betsy. Payments may be made in cash or by check payable to Elizabeth Fiedler.

TUITION: There are 3 payment options:

- 1. Pay each week in cash. (No checks accepted for weekly payment.)
- 2. Pay for the month by cash or by check (to Elizabeth Fiedler). This is *always due at the beginning of the month*.
- 3. Pay for the entire term in advance.

ATTENDANCE: It is so important for students to come regularly to their weekly lessons.

Students will progress faster with regular attendance and consistent practice.

I take my responsibility as music teacher seriously and make every effort *not* to cancel lessons. In turn, I ask that you please try to keep interruptions such as doctor appointments and play dates or other lesson time conflicts to a minimum. *Your lesson time is a slot held exclusively for you.*

STUDENT ABSENCES AND CANCELLATIONS: All lessons must be paid for whether taken or missed. Each student will be permitted one excused absence per term, therefore one makeup lesson per term. One excused absence and any teacher absences will be made up during the term, if possible, or pro-rated at the end of each term. If you should need to miss a lesson, please let me know at least 24 hours in advance, or in the case of illness, in the morning on the day of your lesson. You will be expected to pay for the lesson if you do not call in advance to cancel. If you miss or cancel lessons frequently, (more than once every term) you will lose your time slot unless you pay for the missed lessons.

<u>RESCHEDULING:</u> Some of you have very demanding performance/sports calendars! Sometimes it is possible to **occasionally** reschedule a lesson, *with lots of advance notice*, but these opportunities are limited – not guaranteed. Be prepared to let that lesson be your excused absence for the semester, or to pay for the missed time slot. If your director/coach adds a last minute practice, and you have to miss a lesson, that will count as an unexcused absence.

<u>WITHDRAWAL POLICY:</u> If a student withdraws from the semester for any reason, four weeks written notice is required. Starting one week from the date of notice, the next four lessons must be paid for whether taken or not. Students who withdraw at any time will forfeit credits for excused absence make ups and only receive credit for teacher absences.

<u>SNOW DAYS</u>: A school snow day does not automatically mean that afternoon lessons will be cancelled. If the snow has stopped and my driveway is plowed, we will probably have lessons. If unsure, PLEASE CALL or TEXT.

<u>VACATIONS, SCHOOL HOLIDAYS, PERFORMANCES</u>: Please notify me in advance if you plan to miss lessons for any reason. When you or I must miss a lesson due to a vacation, holiday, or performance, I will make every effort to reschedule the lesson. During school vacations and holidays, I often teach. If I will be away for a vacation week, I will let you know well in advance. Please call me if you are unsure of a holiday. I often write the schedule in the student's notebook if the parent doesn't come in to the lesson, so check those notebooks. I make arrangements for my own family's activities around your child's lesson time, and when you don't show up, it is unfair to my family.

I reserve the right to discontinue lessons with any student at any time. If you have any questions I welcome your email or phone call.

Sincerely, Elizabeth (Betsy) Fiedler